

Theatrical Learning Center (TLC) Spring Classes 2024

See you at the TLC!


THEATRE GAMES - LEARNING THE SKILLS OF ACTING THROUGH PLAY

Instructor	Michael Naffziger and the Theatre Students of Charter High School
Class Description	This is a great course for students, with little to no acting experience, to explore the joys of acting through games, activities, and collaboration. This three hour course will teach the following techniques through games: movement for the actor, ensemble acting, projection, diction, character exploration, and confidence building. This course will be led by Michael Naffziger with assistance from the students of the award winning theater company of Indian River Charter High School. As part of the “games” students will write, rehearse, and perform short scripts, improving their literacy skills all through collaboration and play. Students will leave this course excited about theatre, and full of techniques to continue growing as an actor, a learner, and a person.
Ages	6-14
Number of Students	Minimum 5 Maximum 25
Total Classes	1
Dates	February 24th
Time	10am-1pm
Cost	\$20

Instructor Bio	<p>Michael Naffziger is the Artistic Director at Indian River Charter High School, Schumann School for the Visual and Performing Arts (VAPA). Michael is a TONY nominated Theatre Educator, and has been involved in the performing arts for over thirty years. While at IRCHS several of Michael’s productions have been selected, by the Florida Thespians, as “Mainstages” and had the opportunity to perform at the Straz Center for the Performing Arts and the Tampa Theater. Before moving to Florida, Michael was a resident performer with the Redlands Civic Light Opera, directing for the Lewis Family Playhouse, and the owner and operator of the D-Gallery Theater in Los Angeles, California. Michael has directed over 200 productions, musicals, plays, and showcases throughout the United States, including an invite to the world famous Fringe Festival in Edinburgh, Scotland.</p>	
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MASTERING MONOLOGUES for Teen and Adult Actors

Instructor	Vonetta Steward
Class Description	<p>Welcome to the Monologue Mastery for Actors class! This seven-week program is designed to provide new actors aged 14 and up with a supportive and nurturing environment to enhance their monologue performance skills. Throughout the course, participants will explore various acting techniques and prepare monologues for a final "Monologue Showcase" at the end of the program.</p> <p>Class Structure: The course consists of seven classes, each building upon the previous one. The initial class serves as an introduction, setting the groundwork for the upcoming three classes. The subsequent four classes will focus on honing acting skills and mastering monologues, with a progressive approach to ensure students grow in confidence and ability.</p> <p>Monologue Selection: Students will have the exciting opportunity to choose their own monologues. While we encourage 2-3 minute monologues for approachability, the length may vary depending on the actor's experience and their preference for a more challenging piece. For those who need assistance finding suitable monologues, we have a selection of monologue books available for lending.</p> <p>Class Attendance: To create a supportive and encouraging atmosphere, we request that students attend all seven classes. This allows their peers to be present as an "audience," emphasizing the importance of each performance. However, we understand the commitments young actors may have, so some flexibility can be accommodated if a student needs to miss a class occasionally.</p> <p>Safe and Nurturing Environment: Our class strives to create a safe space for actors to grow and develop their craft. Students will receive constructive feedback and guidance from experienced instructors, allowing them to explore various acting techniques while building confidence in their abilities.</p> <p>Join us for an enriching journey of self-expression and growth in Monologue Mastery for Young Actors. Whether you're a beginner or have prior acting experience, this class welcomes all who are passionate about improving their monologue performance skills.</p>

	We look forward to seeing you shine on stage!	
Ages	14 and Up	
Number of Students	Minimum 4 Maximum 15	
Total Classes	7 Classes with a showcase	
Dates	Feb 7, 14, 21, 28 March 6, 20, 27, 29 (Monologue Showcase)	
Time	6:30pm-8:30pm	
Cost	\$150 for all classes	
Instructor Bio	<p>Vonetta Steward is an actor, writer, and model from New York City. She is a graduate from the State University at New Paltz, where she earned a BA in English with a concentration in creative writing. After her collegiate studies, Vonetta trained and graduated from The Acting Studio, taught by James Price, a protegee of Sanford Meisner. Honing her craft in various noted schools including the Neighborhood Playhouse and HB Studio, she performed in various plays and award winning productions that were featured in The Village Voice's Spork Festival. Vonetta also was the Stage Manager for the Harlem Women's Repertory Theater where she was also a resident performer. After moving to Vero Beach last year, Vonetta performed in "Murder on the Nile" and won Best Actress for her performance in the play.</p>	


MUSICAL MINIS - MUSICAL THEATRE Revue FOR KIDS

Instructor	Dee "Miss Dee" Rose	
Class Description	<p>In the way only Miss Dee Can, students will learn the fundamentals of musical theatre performance, from singing to dancing, to acting. But, most importantly, working with an ensemble of young musical theatre students, with the goal of performing several small musical theatre numbers from professional musicals. This class will require movement, so students should dress accordingly. Guest choreographers and vocal coaches may be brought in to enhance the experience.</p> <p>Students will be placed in small to large groups, rehearsing musical theatre numbers and then featured in a Musical Theatre Revue at the end of the course. Students should take this class if they would like to better understand what it takes to become a musical</p>	

	<p>theatre performer. There is no experience necessary, other than the will to work hard, learn the techniques, work with others, and have a blast. Do not miss out on this opportunity to work with Miss Dee, as she has shaped hundreds, if not thousands, of young music theatre students in our community.</p>
Ages	8-15
Number of Students	<p>Minimum 10 Maximum 25</p>
Total Classes	<p>8 classes 1 tech rehearsal, 1 performance</p>
Dates	<p>February 8, 15, 22, 29 March 7, 14, 28 April 4- Final Rehearsal April 5th - Performance Showcase</p>
Time	5pm-6:30
Cost	\$150 for all classes and showcase Revue
Instructor Bio	<p>"Miss Dee" (Danell Rose) is the recently retired (May 2022) VBHS Drama Teacher after 35 years. Dee is a professional actress that graduated from Shenandoah College and Conservatory (now University). She began her acting career at Toby's Dinner Theatre in Columbia, Maryland. Dee came to Florida in 1983 as a cast member of MUSICANA ENTERPRISES REVUES and toured Indian Harbor Beach, West Palm Beach and then landed in Vero Beach . Once in Vero Beach, she continued performing at the Sheraton Showplace Dinner Theatre. While there she performed roles of 'Heddy LaRue' in HOW TO SUCCEED , 'Anna' in KING AND I , 'Cory' in BAREFOOT IN THE PARK , 'Ruby' in DAMES AT SEA , 'Regina' in LITTLE FOXES as well as holding the title of resident choreographer. She then went to Riverside Theatre Summer Season where she played 'Eva Peron' in EVITA ' 'Golde' in TWO BY TWO and Cassie' in CHORUS LINE . She was then contracted each summer for 25 years to direct/choreograph/teach classes at Riverside Children's Theatre Summer-Stage shows, Rascal Revues and summer camps.</p> <p>Dee also started Acting, Directing and Choreographing at Riverside Theatre as it began turning towards being a professional theatre. Roles she played included "Dolly Levi in HELLO DOLLY, 'Sonia' in THEY'RE PLAYING OUR SONG, 'Emma' in TINTYPES and 'Carrie Pipperidge' in CAROUSEL, to name a few. It was then she was awarded the first C. Carroll Otto Award at Riverside for her dedication to the theatre. Riverside Theatre then offered Dee her Equity card to perform 'Rose' in GYPSY in their first Equity production. In 1987 she interviewed for the Vero Beach High Theatre position and was hired. While there she produced 5 shows per year, one yearly All School Musical and yearly Competitive One Acts that received Superior ratings for District and State competitions. She also sat on the Florida State Thespian Board for 8 years as a District Chair. During the summers Dee instituted the Vero Beach High Drama Summer Camp for Elementary / Middle School students for 12 years.</p>




DIRECTING 101 - Techniques for leading actors to success


Instructor	Michael Naffziger	
Class Description	Only about 10% of a director's job is giving acting "direction". The other 90% is personality management. With hundreds of productions under his belt, Michael has made every mistake a director can make, only to learn from these mistakes to grow as a director and leader. This class will give the new or seasoned director ideas of how to approach rehearsals schedules, interact with technical directors, work with designers, and create a safe and supportive environment, allowing for actors to perform at their best.	
Ages	16 and up	
Number of Students	Minimum 4 Maximum 10	
Total Classes	1	
Dates	March 4th	
Time	5:30pm - 8pm	
Cost	\$20	
Instructor Bio	<p>Michael Naffziger is the Artistic Director at Indian River Charter High School, Schumann School for the Visual and Performing Arts (VAPA). Michael is a TONY nominated Theatre Educator, and has been involved in the performing arts for over thirty years. While at IRCHS several of Michael's productions have been selected, by the Florida Thespians, as "Mainstages" and had the opportunity to perform at the Straz Center for the Performing Arts and the Tampa Theater. Before moving to Florida, Michael was a resident performer with the Redlands Civic Light Opera, directing for the Lewis Family Playhouse, and the owner and operator of the D-Gallery Theater in Los Angeles, California. Michael has directed over 200 productions, musicals, plays, and showcases throughout the United States, including an invite to the world famous Fringe Festival in Edinburgh, Scotland.</p>	

Kids Musical Theatre Audition Workshop: Preparing your Musical Theater Audition


Instructor	Julia Glunt
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Class Description	<p>Welcome to "Audition Ready: Preparing Your Musical Theater Audition" class! If you have a passion for musical theater and dream of auditioning for roles, this course is tailor-made for you.</p> <p>In this class, we will focus on honing your audition skills and preparing you to showcase your talent confidently. Whether you're a beginner or have some experience, our expert instructors will guide you through every step of the audition process. In this course, we will focus on finding you the best audition piece for your voice, and rehearsing that piece so that you are audition ready for any musical tryout.. We'll also delve into the art of portraying characters and making bold choices that stand out to casting directors. Through constructive feedback and personalized coaching, you'll gain the tools and self-assurance needed to make a lasting impression during auditions. Our goal is to empower you to take the stage with confidence and leave a lasting impact on every audition panel. Come and join us for "Audition Ready: Preparing Your Musical Theater Audition" class, and let's work together to make your musical theater dreams a reality!</p>	
Ages	<p>7 to 17</p>	
Number of Students	<p>Minimum 4 Maximum 25</p>	
Total Classes	<p>4</p>	
Dates	<p>Feb 3, 10, 17, 24 (Saturdays)</p>	
Time	<p>10am - 12 noon</p>	
Cost	<p>\$50 for all 4 classes</p>	
Instructor Bio	<p>Julia Glunt. Originally from Kansas, she moved from state to state with her family, getting her degree in Music Performance in New Mexico and eventually moving to Vero Beach, Florida to reunite with her family after they moved during her college years.</p> <p>Some of her recent performing roles include: An angelic descant/ensemble member in <i>Joseph and the Amazing Technicolor Dreamcoat</i>, a chorus member in the opera <i>Elisir D'amore</i> by Donizetti, Jo March in <i>Little Women: The Musical</i>, Veronique in Bizet's opera <i>Le Docteur Miracle</i>, and Kate McGowan in <i>Titanic: the Musical</i>. Some of her other work in the world of show business include: concerts, music assisting in productions at both Vero Beach High School and Indian River Charter High School, teaching a class at the Theater Guild, and acting as a vocal coach or voice teacher to local students.</p> <p>Her passion is to connect voice with the body and breath, and basing personal technique on intuitive understanding of one's own voice. She hopes to inspire singers (and actors alike) to find their own voices, and be able to take up space, both physically and acoustically, all while being vulnerable and artistic.</p> <p>Anyone can sing, so long as they have the heart to try.</p>	

Improvisation (Improv) for the Actor (Teens and Adults)


Instructor	Michael Naffziger	
Class Description	<p>Class Description: Improv for Actors - Embracing Creativity and Growth**</p> <p>Explore the world of improv and unlock your potential as an actor in this engaging and dynamic class. Through the joy of improvisation, you will enhance your acting skills and discover new depths of creativity.</p> <p>Key Highlights:</p> <ul style="list-style-type: none">- Learn the fundamental principles of improvisation and how to apply them to your acting techniques.- Develop quick thinking, spontaneity, and adaptability on stage, essential qualities for any actor.- Practice scene work and character development in a supportive and encouraging environment.- Strengthen your ability to listen, respond, and collaborate effectively with fellow actors.- Boost your confidence and presence on stage through various improv exercises and games.- Explore the art of comedic timing and dramatic storytelling to captivate audiences.- Receive constructive feedback from experienced instructors to help refine your craft. <p>Age Range: This class is tailored for aspiring actors aged 14 and above. All experience levels are welcome, from beginners to seasoned performers.</p> <p>Additional Information: Participants are encouraged to wear comfortable clothes that allow freedom of movement during the class. An open mind and a willingness to embrace silliness and creativity are essential to make the most of this experience.</p> <p>Join us in this exciting journey of self-expression and artistic growth. Unleash your imagination, hone your acting abilities, and create unforgettable performances on stage. Enroll today and embark on a transformative experience that will elevate your skills as an actor. Thank you for considering our class, and we look forward to having you onboard!</p>	
Ages	13 and Up	
Number of Students	Minimum 6 Maximum 20	
Total Classes	1	
Dates	March 20th	
Time	5:30-8pm	
Cost	\$20 total	

MAKEUP MADNESS MONDAYS - ROUND 1

Instructor	Robin Volsky	
Class Description	Beauty, Beasts, Tips, Tricks, Hacks, Gore, & More! As seen on Character Makeup Club on Facebook. This organic class enhances your theatrical makeup skills at any level. Learn the essentials and fundamentals of Makeup Artistry with the focus on Art!	
Ages	14 and up	
Number of Students	Minimum 4 Maximum 14	
Total Classes	4	
Dates	February 5, 12, 19, 26	
Time	6pm-8pm	
Cost	\$60 for all four classes	
Instructor Bio	<p>Rob Volsky has taught makeup classes to groups and individuals in person and virtually for over 40 years. Since graduating from Cal State Long Beach with a masters degree in Art/Theatre arts, he has prepared students for careers in Theatre, Film, Television, and all other areas of makeup artistry. Locally, his makeup creations have been seen in theatrical productions such as <i>Beauty and the Beast</i>, <i>Shrek the Musical</i>, <i>Addams Family the Musical</i>, <i>Into the Woods</i>, <i>Cats!</i> and <i>Madama Butterfly</i>.</p> <p>He currently serves as Makeup Master for Vero Beach Opera, and Makeup Chairman for Vero Beach Theatre Guild, where he conducts tutorials for the performers in each show. He has won several Genie awards in acting, singing, and lifetime achievement. In addition to makeup, he is also a director, set designer, prop maker, and scene painter. Some of his public murals have decorated cancer centers, post offices, and private residences.</p> <p>His most recently directed film, <i>Zero Zero Start!- The heART of Pickleball</i> was his second film to be accepted by the Vero Beach Film Festival in 2023, and will be publicly shown later this year. A third film is in the works. His favorite volunteer experience was at Stan Winston Studios, where he helped to create the T-Rex for Jurassic Park. His life message to young people is: “ You can do anything you want in life if you volunteer! ”</p>	

MAKEUP MADNESS MONDAYS - ROUND 2

Instructor	Robin Volsky
Class Description	Beauty, Beasts, Tips, Tricks, Hacks, Gore, & More! As seen on Character Makeup Club on Facebook. This organic class enhances your theatrical makeup skills at any level. Learn the essentials and fundamentals of Makeup Artistry with the focus on Art! More Characters to challenge your MUA skills! More SFX techniques!
Ages	14 and up
Number of Students	Minimum 4 Maximum 14
Total Classes	4
Dates	March 18, 25 April 1, 8
Time	6pm-8pm
Cost	\$60 for all four classes

Instructor Bio	<p>Rob Volsky has taught makeup classes to groups and individuals in person and virtually for over 40 years. Since graduating from Cal State Long Beach with a masters degree in Art/Theatre arts, he has prepared students for careers in Theatre, Film, Television, and all other areas of makeup artistry. Locally, his makeup creations have been seen in theatrical productions such as <i>Beauty and the Beast</i>, <i>Shrek the Musical</i>, <i>Addams Family the Musical</i>, <i>Into the Woods</i>, <i>Cats!</i> and <i>Madama Butterfly</i>.</p> <p>He currently serves as Makeup Master for Vero Beach Opera, and Makeup Chairman for Vero Beach Theatre Guild, where he conducts tutorials for the performers in each show. He has won several Genie awards in acting, singing, and lifetime achievement. In addition to makeup, he is also a director, set designer, prop maker, and scene painter. Some of his public murals have decorated cancer centers, post offices, and private residences.</p> <p>His most recently directed film, <i>Zero Zero Start!- The heART of Pickleball</i> was his second film to be accepted by the Vero Beach Film Festival in 2023, and will be publicly shown later this year. A third film is in the works. His favorite volunteer experience was at Stan Winston Studios, where he helped to create the T-Rex for Jurassic Park. His life message to young people is: “ You can do anything you want in life if you volunteer! ”</p>	
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<i>Becoming a Working Actor - Creating Your Audition Reel</i>	
Instructor	Jenna Suleman
Class Description	
Ages	
Number of Students	
Total Classes	
Dates	
Time	
Cost	
Instructor	

Bio		
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