## Joseph and the Amazing Technicolor Dreamcoat Auditions

Directed by Michael Nafziger at the Vero Beach Theatre Guild.

Audition Dates and Times				
May 7 <sup>th</sup> 2pm-4pm	May 8 <sup>th</sup> 6pm – 8pm	May11 <sup>th</sup> 6pm-8pm		
Vocal Auditions   Dance Auditions	Vocal Auditions   Dance Auditions	Vocal Auditions   Dance Auditions   Callbacks		

## Suggestions for a successful audition for Joseph and the Amazing Technicolored Dreamcoat.

- You only need to attend one audition. Please know you may be called back on
- You are welcome to bring a resume and/or headshot, but it is not required.
- Practice with the backing track provided as it is what will be played with your audition
- Be Resilient! If the backing track isn't to your liking, find a way to make it your own, be creative, have fun.
- Tell a story during your vocal audition. Your vocal audition IS your acting audition.
- The roles of "The Brothers" CAN be played by female actors. Females may audition for any brother role, but know you will be "transformed" into a man for the role.
- There will be a "movement class" in the second half of the audition. After vocal auditions, we will do a "Dance Class" with the choreographer. This is just to see how you move. Please wear or bring clothes that allow you to move. You do not have to prepare a dance. You will be taught a short combination that you will perform.
- You will have an opportunity on your application to indicate if you want a particular role. It does not guarantee that role, but allows you to indicate your preference.
- If you are only interested in a "Dancer Position", you are still asked to vocally audition. I would suggest signing the Narrator's audition song.
- Although most roles below are for males, there are plenty of female roles (Nile Dancers, Jacob's Wives, etc.
- If you have any questions about auditions, feel free to email me at <u>TLCverobeach@gmail.com</u>

Character	Audition Song	Practice Track (with vocals)	Backing Track (no vocals)	Notes	
Joseph	Close Ever Door	Prepare from timestamp 2:55 through 4:33. https://www.youtube.com/watch?v=d8reEiq4ui8	Approximately 2:55-End of song https://www.youtube.com/watch?v=ZQ5cF562e3Q	Tell the story of his defeat	
Narrator	Prologue song: https://www.youtube.com/watch?v=vh47A5oqFS8		Prepare the entire song https://www.youtube.com/watch?v=eMRI_WSV9MY	She is telling the story to children	
			Prepare approximately 3:04- end of song https://www.youtube.com/watch?v=yIpOfp4E0Rs&t=184s	The Pharaoh is "Elvis Like"	
Ruben (Brother)	(Brother) Angel in https://www.youtube.com/watch?v=hNn1iw2N8No		Prepare 0:20 to 1:30 https://www.youtube.com/watch?v=72c3WSst1O4&list=PLyeN1vGaRPnB- pRwcm4HGpQKH5FR4yPpc&index=6	This in country Western Style.	
Simeon (Brother)Those Canaan DaysPrepare 1:30 to 2:30 https://www.youtube.com/watch?v=HGMIBpi2Ce0			Prepare 1:35-2:33 https://www.youtube.com/watch?v=RDPTAMPuuk8	This song is very "French"	

Judah	Benjamin's	Prepare 0:37 to 1:30	Prepare 0:20 to 1:10	This is in an
(Brother)	Calypso	https://www.youtube.com/watch?v=mIQa_fw5qW4	https://www.youtube.com/watch?v=hdxo1wNSsAl	island or
				calypso style

Cast of Joseph and the Amazing Technicolored Dreamcoat.					
<u>Joseph</u>	Narrator	Jacob	Pharaoh	Simeon	
Male	Female	Male	Male	Male/Female	
Lead	Lead	Supporting	Supporting	Supporting	
Tenor	Mezzo-Soprano	Baritone	Baritone	Baritone	
Levi	Judah	<u>Reuben</u>	Dan	<u>Naphtali</u>	
Male/Female	Male/Female	Male/Female	Male/Female	Male/Female	
Supporting	Supporting	Supporting	Supporting	Supporting	
Baritone	Tenor	Baritone	Baritone	Baritone	
Gad	<u>Asher</u>	<u>Issachar</u>	<u>Zebulun</u>	<u>Benjamin</u>	
Male/Female	Male/Female	Male/Female	Male/Female	Male/Female	
Supporting	Supporting	Supporting	Supporting	Supporting	
Baritone	Baritone	Baritone	Baritone	Baritone	
Potiphar	<u>Mrs. Potiphar</u>	Baker	Butler	Nile Dancer / Jacob Wives	
Male	Female	Male/Female	Male/Female	Male/Female	
Featured	Featured	Featured	Featured	Featured	
Baritone	Non-singer	Tenor	Tenor		

REHEARSAL		TECH	PERFORMANCE SCHE	EDULE
MAY JUN		Έ	JULY	AUGUST
Auditions and Rehearsals (on weekday evenings)	Rehearsals, weekday evenings		Rehearsals – Weekday evenings Tech Rehearsals – Weekday/weekend evenings PERFORMANCES – July 21, 22, 23, 28, 29, 30	PERFORMANCES – Aug 4, 5, 6

Watch the entire production of *Joseph and the Amazing Technicolored Dreamcoat* www.youtube.com/watch?v=57pUKrzVaDw



## VERO BEACH THEATRE GUILD

Directed by Michael Naffziger | Vocal Direction by Greg Harris | Choreography by Beth Shestak