

Vero Beach Theatre Guild

Stage Whispers

November 2009

Legendary Musical “Cabaret” on Stage Nov. 12

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Cast Pic's - on web site only.

“Leave your troubles outside” reminds Robert Johnston, the razzle-dazzle emcee of the scandalous Kit Kat Club, as dramatized in the lively Broadway musical “Cabaret,” opening at the Guild Nov. 12—29.

Set in Berlin in 1931, and surrounded by a turmoil of Nazi political activity, “Cabaret” focuses on the doomed romances of two couples who fear their fates.

Young hopefuls, Sally Bowles, a club entertainer, and Cliff Bradshaw, an American writer, portrayed by newcomer Danielle Ferretti and Walter Wells IV, share special moments and memories, as do elderly faithfuls Fraulien Schneider, a German landlady, and Herr Shultz, a Jewish fruit vendor, played by Patty Carreau-Souza and Jim Daly.

Supporting cast members include Caitlin Harris and Jim Mitchell as



Fraulein Kost and Ernst Ludwig.

Based on the book by Joe Masteroff, “Cararet” has won 12 Tony awards . Music is by John Kander and lyrics by Fred Cobb.

Director Mark Phillip Wygonik reminds audiences that this is not the movie version, but the Broadway musical “Cabaret,” considered the most important and influential show of the 1960’s, with its bold and political overtones, it was a reflection of the times.

According to Wygonik, choreographer Tammy To of Los Angeles brings a fresh and different approach to the

dance numbers with the dance team consisting of Amber Garr, Holly Hmielewski, Jehane Davellia, Amanda Jordan, Jocelyn Sample and Danielle Zimmerman.

Appearing in the ensemble are Laura Baldwin, Dan Bogart, Jonathan Clark, Angela DiPasquo, Wally Gagel, Heather Grall, Eve Pickart, Sandi Hellstrom, Joseph Kelly, Gerry King, Mary Moriarty, Shamara Turner, Robin Volsky, Steve Warren and Greg Steenburgh.

Production members are Greg Harris, musical director; Larry Thompson, producer; Laura Cooney, stage manager; and Dana Rogers, assistant director-trainee. Music orchestration by Jason Buelow.

Costumes assisted by Gerry King; Anne Talbot chairs props; Madelyn Rogers hair/makeup; Robbie Messersmith, lighting; and Ed Desureau, sound.



Anna Serrano 2009

Presidents Corner



Hello to all,

In France, the word “cabaret” initially referred to any business serving liquor. Yet, the history of cabaret began in 1881 in Paris. The *Le Chat Noir* in the Monmartre district was a place where artists, poets and composers could share ideas and compositions. By the 1900s cabarets had spread across Europe but more so in Germany due to the end of censorship by the Weimar government. However, this was to be short lived, as the Nazi’s rose to power and all forms of the cabaret subculture was suppressed.

In America the 1920s cabaret took a somewhat different style in the form of the “Speakeasies” of that era. The 1940’s American cabaret brought with it clubs like *The Copacabana*, *The Diamond Horseshoe* and *The Cotillion Room*. The evolution of the cabaret continued to evolve with the “Coffee Houses” of the late 50s and 60s. Where will cabaret go? One can only guess, but when artists, musicians and those many talented people in the arts come together you can bet in will be in the cabaret style.

Mark Wygonik has brought to the stage his vision of the Broadway Musical of 1966-67 that played out on stage for 1165 performances and won 8 Tony Awards and was revised in 1998 at Studio 54 for 2377 performances. The musical orchestration and choreography brought to our stage by Mark’s staff gives you, our audience, a new twist to one of the best musicals to have ever played Broadway. If you have not yet secured your tickets for this spectacular show please do so before there are no seats left.

~Sara Dessureau
President.

Guild Fundraiser

February 5th and 6th



We are planning a fundraising evening to remember! The popular “Driving Miss Daisy,” by Alfred Uhry, will be presented at the Guild on Friday February 5th and Saturday, February 6th at 7pm to benefit the Guild and one of our local charities (TBA).

The play weaves the tale about an elderly Jewish widow living in Atlanta who can no longer drive, her son insists she allow

him to hire a driver, which in the 1950s meant a black man. She resists any change in her life but, Hoke, the driver, is hired by her son. The play touches on the prejudice of the era and the changes happening around Miss Daisy. Prejudice is driven home when her synagogue is bombed. The play covers twenty years of the pair’s life together as they slowly build a touching

relationship that transcends their differences.

Preceding the performance will be a champagne reception and a lovely silent auction starting at 6pm.

The role of “Boolie” is open for auditions, age for this character is 40-60. Anyone interested should contact Pat Kroger at 772-465-0376. Tickets are \$50 and will be available at the box office in December Phone 562-8300.



News at the Guild

Our annual Open House was held on Friday October 23 and Madelyn Rogers, social chairman, worked her magic in arranging for tours of the theatre followed by refreshments in the greenroom. Thank you to all that help make this another success.

Congratulations are in order for our own Stephen Cembrinski, producer of last years readers theatre, who has recently been accepted into the elite Golf Writers Association of America consisting of only 900 writers worldwide. Steve will now be able to attend all the major golf tournaments and is looking forward to the Masters in Augusta next year. We wish you much success and a much lower handicap.

It is with a sad heart that I have to pass on news that Ms. Nancy Stroop passed away on August 27, 2009. Nancy was one of those ladies that lit up a room when she entered. Her spark and enthusiasm won over all our hearts and she will be missed. A Celebration of Life was held at the Guild arranged by Sandi Lardani and Pat Atwell. Her sons and daughter thank all those who attended.



This edition of the print version of Whispers did not allow enough room for pictures of the cast of “Cabaret”, to view the entire cast photos please see:

verobeachtheatreguild.com

Or

vbtg.net

The e-mail pdf version is with the pictures is too large for an e-mail bandwidth, so pic's of the cast will be on the above web sites as soon as they get uploaded.

President
Sara Dessureau
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Guild at a Glance



Board Meetings to be held on the first Tuesday of the month at 7 P.M.

COMING ATTRACTIONS

November	“Cabaret”	Nov.	12, 18, 19	at 7pm
			13, 14, 20, 27	at 8pm
			15, 21 22, 28, 29	at 2pm
	Coffee with the Council	Nov.	13 @	8am
December	Auditions “Sound of Music”	Dec.	1st at 7pm for ages 17—75	
			6th at 2pm for ages 6-16	
			7th at 7pm for ages 17—75	
January	Sin, Sex and the CIA	Jan.	14, 20, 21	at 7pm
			15, 16, 22	at 8pm
			17, 23, 24	at 2pm
February	Guild Fundraiser	Feb.	5, 6	Reception at 6pm
				Show at 7pm